Rt. 12 now. 8/19/75

Mr. Jim McKinley
7309 NW Maple Lane
Kansas City, Mo. 64151

Dear Jim,

Recent days have been more broken up than usual, today is no exception, so this response to your welcome letter of the 15 may be of that character. I'll try to get Lil to read and correct my typos.

A reporter friend from the National Enquirer is here. Has been for several days, with two immediate stories in mind and the possible ancillary rights to Post Mortem. (By the way, any opinion on WHITEWASH V: POST MORTEM (all the ambiguities and innuendos intended) as a new title? I'm adding still new and hot stuff right now.

He is sold. He wants to go back with enough to sell Gene Pope. So, he's been working hard, very long hours, and is overdue now. He is working on the one copy I could get back and preparing lists of questions and of documents he wants to take back, with the pictures already selected.

Geoff has not been in touch except for some very decent letters about the missing copy. He did not tell me it had been found and I told him I'd not be making any more xeroxes because I'm printing myself. There are many reasons for my running this risk now. You mention one: Webermania. It is possible from the sale of the earlier works thus far this year. We'd put that aside to be able to reprint those close to out of print. The added debt will not be too risky. If he is not in touch except for conversation until I have the add completed and the appendix made up and annotated I'll be just as satisfied. I want to rush this. Printing will take an added month during which my time situation will be better.

I can't begin to tell you all I have that deals with violence in our life. I'd researched a book from public sources, Bomb Baby Bomb! several years ago, in an effort to make the left violence comprehensible and with what I'm sure would solvex the bombing of the car in which Rap Brown wasn't killed. Two others were. (That reminds me, I used to work with a sophisticated red squad on the antiered side. Those detectives never believed the FBI story and do have extensive contemporaneous files, if I can open them.) There is one separate case that can make a great book and a movie. I can tell anyone how to duplicate that work easily if we can't find the black writer to whom I gave copies. He got fired from his Eastern Airlines job as soon as he reported being with me. He was in p.r. and they killed an enormously expensive project he alone handled to can him. I do have current stuff in Chicago. I've written Geoff about this. It is all the secret Minuteman stuff. He can get it and xerox it with a call to me and me making a call to the friend who is holding it. It makes The Anarchist's Cookbook look like recipes for crepes. My source and that correspondence only need be confidential. Anyway, that also gets into an area where a historian friend wants some oral histories. I did much work in the 30s on this and have the printed parts and can refer to pix.(Lil deep-sixed mine.)

The only contact I've had from Playboy may have been research but I thought it was library. All they did was ask me to send my books to you. No more. No reason even.

If Playboy listens to anyone, this project ought make a book. Friend coming in lane now.

Suing: if Jim were rich and free we could both get heavy from the ripoffs. As a practical matter there is nothing a man without means can do. On books like the Weberman my situation requires that I wait until they are remaindered. By the way, professor, titles can't be copyrighted. If I had the means I'd be going after Penthouse and O'Toole on the 8/75 issue and his book and they haven't yet returned the

xerox after more than a year. We've asked, too. They tried to steal it and withhold it, both at the same time. With the right to gut. Bud tipped them off and set up a situation we could not escape on this. I really had planned to make the offer to Playboy/Playboy Press and could probably find the notes I made when I discussed this with a friend who is an editor at Bantam and gave me the right names and phone nos.

Your ms.: I don't care what the judge thinks of me and when I have time I'm going to tell him what I think of him. But remember, Jim is a member of the bar and you want to be absolutely certain there is no problem for him and no possible error in recalling what was off the record or FYI re: protective order.

CBS has power. But I think maybe this time they'll not be able to pull it off. They've been in touch with Jim and me, probably Bud, too. Midgeley moved up on the 1967 videowhitewash and he's not about to confess whoredom. People working on this one were those who did that one. So I know. But please take no chances on Jim. He has to see that ms. (He's drafting the appeal now.)

I'm not at all certain that I am happy about Jimmy getting into the general prison population, much as he wanted it, and from the too many coincidences I get bad vibes. I haven't heard from him, and Jim and I haven't spoken in several days. I don t know if Jim has.

CBS again: the guy who is writing that part of the script is due here this week. He hasn't yet called to set it up. He was with Jim several hours. If they say Jimmy did it they'll probably do him more good than we can. I hope they try! Their researcher on this is a fine human being. Above that level I expect them to stay away from me as much as possible from a combination of inspirations ranging from embarrassment from ripping off to fear from the propaganda they believe.

The remaking of Playboy is encouraging. I hope they can remake themselves so they can remake the mag. It will be successful if they do it as they can afford to and honestly.

Our best,